



ESSA courier

No. 21 – April 2014

The President's Editorial	2
<hr/>	
New partner institution: the Portuguese National Stud ALTER REAL	3
<hr/>	
This year MARBACH STATE STUD celebrates its 500 th jubilee	4
<hr/>	
REVIEW: ESSA presence at the <i>Pferd Bodensee</i> fair at Friedrichshafen, Germany	6
<hr/>	
REVIEW: CAI3* KLADRUBY NAD LABEM with successful teams of the National Studs KLADRUBY and TOPOL'ČIANKY	7
<hr/>	
Days of European Stud culture with General Assembly, Symposium and <i>Marbach Classics</i> , July 3 rd to 5 th at MARBACH STATE STUD	7
<hr/>	
ESSA presents "Europa-Quadrille" at the European horse fair <i>Eurocheval</i> at Offenburg, Germany, July 23 rd to 27 th	8
<hr/>	
Register now for the excursion to YPÄJÄ Equine College and the King Trotting Race at Pori, Finland, August 1 st to 4 th	9
<hr/>	
One year in Switzerland – internship report by Anja Schwarz	10
<hr/>	
In memory of Svetlozar Kastchiev	11
<hr/>	
ESSA dates 2014	12
<hr/>	
Dates of ESSA partner institutions	12



ESSA courier

No. 21 – April 2014

The President's Editorial

Dear ESSA members, dear friends,

At our next General Assembly on 3rd of July you will have to elect a new board member because I will not anymore be the person representing the former French National Studs (today IFCE) on the ESSA board. May I take this opportunity to share with you some of the remarks and advices that could be useful for most of you if you come in the same difficulties that we have in France, or that our Swiss friends of AVENCHES, or our Portuguese friends of ALTER REAL have had in the recent years.

First of all, we as State Studs need a clear support of the breeders as customers, of the breeding organisations as partners, and of the horse people, both professionals and amateurs, as users of our premises. If the only support is the state - and all of them in Europe are lacking money because of the economic situation and all of them are lacking interest or knowledge of the horse industry - this support will sooner or later be reduced, because the priority for the horse sport and leisure sector comes clearly far after education, health, security or justice... But if we are horse specialists, we are also independent of the commercial world, so we can be the ones who are there to spread knowledge through research and teaching and to protect ethics through expertise and practical experience, and it's a good way to be recognised for our expertise and to be supported by the horse sector.

And of course we need as much public as possible as visitors, because the politicians are elected by all people. They respect the sites where the great public is part of the activity, through events or shows, but also through any type of cultural or sportive organisation. This point covers also some understatement about the economic situation of our studs, which should improve their own resources in order not to be totally depending on the goodwill of some decision makers in a Ministry who don't know anything about horse world. This open mind is not supposed to forget that we are studs and most of our sites are also schools, and that these activities should stay connected to horse culture and horse heritage; but the possibilities to welcome more visitors through tourism, marketing and the adapted communication are here.

It's only through these two directions that our heritage could be of some interest for the ones who are responsible of our future. It covers living heritage, protecting the endangered breeds or helping the selection of the actual ones, promoting the specialties around breeding, horse driving, horse riding, horse training, the connected handicrafts like farrier or saddle maker, and so on... History,



ESSA courier

No. 21 – April 2014

books, archives are also part of this heritage. Not to forget buildings and landscapes, most of the time the only aspect immediately taken in account when our studs, the walls and the roofs, the fences and the roads, start to get old... On that special topic, I am especially happy that we will have in connection with the General Assembly and the 500th anniversary of MARBACH the 2nd edition of the Symposium on the Cultural Heritage of the European Studs. It gives us, it gives you all, plenty of information and arguments to present and promote this heritage.

The power of our network is there since 6 years now, its efficiency has been proved in many situations, it has to go ahead to defend our heritage and traditions, in connection with most horsey institutions at the European level. Thanks a lot to the ESSA management through Alexandra Lotz, to the people of MARBACH who work with us since 6 years, and a special thanks to Astrid von Velsen-Zerweck, who gave me many occasions to visit and enjoy this wonderful place!

Looking forward to seeing you there in a few months!

Bernard Maurel

New partner institution: the Portuguese National Stud ALTER REAL

With great pleasure we welcome the Portuguese National Stud as new ESSA member. ALTER REAL was founded in 1748 by King John V and, since then, has contributed to show to the world the role and vital importance of Lusitano Purebred and in particular Alter Lusitanos in Portugal. In fact, among all Portuguese breeds, Lusitano is the one with more international visibility and has recently achieved recognition for its unique characteristics: gentleness, focus, versatility, courage and enthusiasm. To all these features, Alter Lusitanos add an historical past. They represent stability, tenacity, resilience regarding the several adverse situations the stud has faced during 266 years! Despite all difficulties, ALTER REAL is now in great moment genetics wise. Alter Lusitanos and their influence on other studs show important results in different equestrian activities. Not only in classical riding with the Portuguese School of Equestrian Art but in sport disciplines as driving and dressage. The most popular dressage horse in Iberia is the Alter Lusitano *Rubi*, present at the London Olympics 2012.



ESSA courier

No. 21 – April 2014

ALTER REAL is located at 200km east of Lisbon, close to the border with Spain, in a 800ha property with beautiful stables and prairies. Since August 2013, Alter Stud, previously a foundation, is being managed by Companhia das Lezírias, a public agroforestry business with 18.000ha located 30km north of Lisbon. This company is now in charge of all the public studs. At present, ALTER REAL is counting 510 horses of which 388 stay at the stud's 800 hectares property, while 112 are distributed to other entities (universities, equine management schools, riding clubs). The most important one is the Portuguese School of Equestrian Art, located near Lisbon with 49 bay ALTER REAL Lusitanos. The stud itself is home to 307 Lusitanos (225 Alter Real + 82 Coudelaria Nacional), 43 horses of the local Sorraia breed and 40 horses of other breeds, Arabians being the most representative.

At the stud property there is also a public equine management school and the Molecular Genetics Laboratory that certifies the identity of the horses and keeps a DNA bank of all Lusitanos worldwide. It is possible to visit the stud and stay at the guest house, a beautiful 5 room house at the heart of the stud. The most important annual event is the annual horse auction, which attracts 2000 people from all over the country and foreign visitors. In 2014 it will take place on 24th of April.

We are looking forward to the introduction of ALTER REAL during the next ESSA General Assembly and a presentation about the equestrian tradition of Portugal during the symposium "European Stud Culture" at MARBACH STATE STUD on July 4th and 5th.

For more information about the Portuguese National Stud see <http://www.alterreal.pt/>

This year MARBACH STATE STUD celebrates its 500th jubilee

In 2014 MARBACH State Stud celebrates the 500th jubilee of the first currently known written record of a stud at MARBACH in a trial document of the farmer riots of 1514. In fact, horse breeding at MARBACH goes back to the time, when Graf Eberhard V established his own private stud here between 1477 and 1480. The ruling Dukes soon realised the need to improve the quality of the local horses, and in 1573 MARBACH was elevated to the status of a court and state stud. This, in effect, means that MARBACH is Germany's oldest state stud.

The 18th and 19th centuries saw intense breeding, using Mecklenburger, Holstein, English half-breds, and Norman-bred horses, to improve the quality of the local working horses. Heavier types, such as



ESSA courier

No. 21 – April 2014

the Cleveland Bay, Yorkshire Coach Horse and Clydesdale were also used to improve substance and bone. From about 1896 to 1950 breeding was concentrated on producing a standard Württemberger horse – a multi-purpose animal capable of working the land as well as being suitable for leisure purposes. From the mid-1950's it was decided to attempt to breed a lighter, more athletic, modern riding horse. The Trakehner stallion *Julmond* was used as the foundation stallion, and despite being 22 years old when he arrived at MARBACH, he helped establish the modern Württemberger warm blood. *Julmond* died in 1965, aged 27 years, and is buried in the forest overlooking the summer pastures. Cross-breeding with other warm blood breeds, such as the Hannoverian, Oldenburger, Holsteiner, Trakehner and English Thoroughbred, has refined the breed, and today the modern Württemberger is highly regarded as a competition horse, as well as a good family all-rounder and carriage horse.

MARBACH is also well known as the home of the Weil-Marbach Arabians. Between 1814 and 1819 King Wilhelm I of Württemberg imported a number of Arabian stallions and mares from the Middle East and established his own private stud at Weil in the Neckar valley. When he died in 1864 the Weil Arabians were considered to be the best in Europe. However, the stud went into decline between 1890 and 1932, and at the height of economic and financial crisis in 1932, Princess Pauline zu Wied decided to sign the entire breeding stock over to MARBACH, as the last will and testament of King Wilhelm I forbade the disbandment of the herd. The post-war years saw the Weil-Marbach Arabians at another low-point – the original 17 horses to come from Weil in 1932 carried only one bloodline and another out-cross was urgently required to safeguard the future of these special horses. The saviour was a desert-bred stallion called *Hadban Enzahi*, imported from the El Zahara stud in Egypt in 1955 as a three-year old. He was perhaps the most enigmatic of stallions, responsible for the foundation of an exceptional family of mares.

Since the State Stud of Freiburg was closed during the second half of the 20th century, MARBACH is also home to Black Forest Coldblood stallions, the original draft horses of the Black Forest region. This breed owes its survival to MARBACH, because the stud provided the stallions for the private breeders even in a time when machines replaced them in agriculture and forestry. Today, the Black Forest Coldbloods are very popular as leisure time companions for riding and driving. They are an important part of MARBACH and enrich the numerous events and performances of the stud.

But there is more to MARBACH than horse breeding. The State Riding and Driving Schools are located at the stud premises. Performance testing for both warm and cold blooded stallions and mares takes place annually. The equestrian year at MARBACH is full and varied with auctions, shows and



ESSA courier

No. 21 – April 2014

competitions, including the well-known International Three Day Event in May. With about 500.000 visitors per year MARBACH is one of the most important visitor destinations of the region and with that in mind visitor programmes and an information centre have been established. During this jubilee year the friends of MARBACH can look forward to many special events and activities. The celebrations will start on May 17th/18th with a festive weekend.

For more information about MARBACH see www.gestuet-marbach.de

REVIEW: ESSA presence at the *Pferd Bodensee* fair at Friedrichshafen, Germany

From February 14th to 16th ESSA together with its Czech partner stud KLADRUBY NAD LABEM was present on the large jubilee information stand of MARBACH STATE STUD at the horse fair „Pferd Bodensee“ at Friedrichshafen, located in the very south of Germany close to Austria and Switzerland. 22 stallions of both studs represented European stud culture with its diversity of breeds. Among them were German Sport Horses, Black Forest Coldbloods, a Pure Bred Arabian, a Cob Normand and 8 Oldkladruber horses.

It was the 6th horse fair at Friedrichshafen and the organisers counted 27% more visitors than in 2012. The fair attracted 29.100 horse lovers, added by 6.400 spectators of the Gala Show „Im Takt der Pferde“, which was opened by an eight-in-hand of Oldkladruber stallions in front of a historic carriage of MARBACH STATE STUD. A highlight of the show was the performance „500 Jahre Marbach“, in which all breeds of the stud were shown harnessed, under the saddle and at long reins. The KLADRUBY horses could be seen once more in the large driving quadrille of Daniel Würgler, who gathered some of the best drivers of Europe around him, among them the stud employees Jiří and Radek Nesvačil. The MARBACH stallions *Larimar*, *Il Divo xx*, *Kaiserstolz* and *Lemberger* enchanted the audience of the stallion show on Sunday.

The information stand was very busy at all days of the fair. The autograph session of Olympic rider Anabel Balkenhoj was especially well received. The stand layout with historic pictures, videos, carriages and precious bridles of the stud museum focused on the 500th jubilee of MARBACH. It was a foretaste to the special exhibition that will open its gates in the stud museum in the former cloister church at the Offenhausen stud premises on May 18th.



ESSA courier

No. 21 – April 2014

REVIEW: CAI3* KLADRUBY NAD LABEM with successful teams of the National Studs KLADRUBY and TOPOL'ČIANKY

The national studs of KLADRUBY and TOPOL'ČIANKY are looking back on a very successful driving weekend at the CAI3* event "Rudolfův Pohár" at KLADRUBY NAD LABEM. The four-in-hand marathon and the complete competition were won by the KLADRUBY stud driver Jiří Nesvačil jun. with the grey Oldkladruber stallions GENERALE PASTORELLA XLIX-13, RUDOLFO ENAMORADA VI, GENERALISSIMUS AMIGA XXXIV-3, GENERALISSIMUS ECRASEÉ XXXIII-6 and GENERALS ALUMA II-20. Radek Nesvačil, also driving for the national stud with the black Oldkladrubers SOLO XANTORA XVII-27, SIGLAVI PAKRA MONTILLA XI, ISCARA-13, SACRAMOSO SIRIA I-29 and SACRAMOSO MARGINA I-42 finished on rank 6 in total. The team of TOPOL'ČIANKY with Miroslav Matúška and the Lipizzaners MAESTOSO X-39, MAESTOSO X-41, MAESTOSO XIV, CONVERSANO VI-51 and NESTOR succeeded in the final obstacle driving. Congratulations to all successful teams and to the National Stud KLADRUBY NAD LABEM for hosting this first class driving event, that offered perfect conditions for the competitors and the spectators, despite the ongoing reconstruction project of the historic stud premises!

The successes of the national studs' teams illustrate the potential of these institutions, which benefit from their living heritage: the quality of their horses and the skills of their employees. It is a great joy to see how the Oldkladrubers and Lippizanners, which were originally bred for representation purposes of royal courts that don't exist anymore, have found a new field to shine in top sport on international level. Best of luck to the teams for the driving season - we hope to see all of them at the WEG in Normandy this summer!

Days of European Stud culture with General Assembly, Symposium and *Marbach Classics*, July 3rd to 5th at MARBACH STATE STUD

25 year after the fall of the iron curtain Europe is melting together and the passion for horses connects people across borders. In connection with the 500th jubilee of MARBACH ESSA invites to a Festival of European Stud Culture at Germany's oldest state stud.

On July 3rd the directors of the ESSA partner studs will hold their annual conference at MARBACH. On July 4th and 5th guided tours around the stud premises and a symposium about European Stud Culture are on offer. Notable speakers are expected, to refer about the equestrian heritage of Europe and



ESSA courier

No. 21 – April 2014

the role of the state studs today and in future. Among them are Prof. Dr. Peter Burman, former conservation director of the National Trust for Scotland and head of the conservation study programme at the University of York, Dr. Pascal Lievieux, Head of the Research and Scientific Policy Pilot department at the General Direction for Heritage, French Ministry of Culture, Manfred W. Graf, who manages ALTEFELD, the last large state stud established by the Prussians, as well as Martin Haller, expert for Old-Austrian Horse Breeds. The symposium moderation lies in the proven hands of St. Georg chief editor Jan Tönjes, who will also accompany the *Marbach Classics Open Air* shows.

The *Marbach Classics* promise to become a highlight in the celebration year of MARBACH. Around 50 horses and employees from the ESSA partner studs will populate the stud premises during the first week of July and train together with the MARBACH protagonists for a very special show programme that will be performed on July 4th and 5th at 20.30 in the large stud arena to the live music of the Württemberg Philharmonic Orchestra. For the first time, horses, riders and drivers from the most renowned horse breeding institutions of Europe and from the Vienna Spanish Riding School will gather in one gala-show. Baroque Lipizzaners, precious Oldkladrubers, spirited Pure Bred Arabians, mighty coldbloods and noble sport horses will take the audience on a journey through 500 years of history and through the European horse world. Besides the classical riding and driving performances the organisers announce some surprises, which will turn this huge horse celebration into an extraordinary experience. Come and celebrate with us 500 years of MARBACH in a Europe where neighbours become friends!

Further information about the Festival of European Stud Culture, including the symposium programme and registration: www.europeanstatestuds.org

Further information about „Marbach Classics Open Air“: www.marbach-classics.de

ESSA presents “Europa-Quadrille” at the European horse fair *Eurocheval* at Offenburg, Germany, July 23rd to 27th

This year marks the 20th anniversary of *Eurocheval*, which takes place every second year since 1976. The fair offers a unique platform for horse owners, riders and horse-lovers at Offenburg in the south west of Germany, close to the borders to France and Switzerland. It is the combination of indoor and open-air horse fair which creates the exceptional flair of the event. Around 400 international



ESSA courier

No. 21 – April 2014

exhibitors and more than 40.000 visitors are expected. In 2012 70% of the visitors were German, 30% came from different European countries.

The ESSA information stand will be located in a special hall dedicated to MARBACH and the European State Studs. In the traditional “Europa-Quadrille” partners of the ESSA network have the opportunity to present their horses and to contribute to the European spirit. The quadrille will be performed in the daily show programme and during the gala show on Saturday evening. So far, MARBACH, AVENCHES, SIERAKÓW, the French HARAS NATIONAUX and the EQUUS KINSKY Breeding Association have announced to participate. More horses from other state studs are still welcome. Please get in touch with the ESSA office, if you are interested.

For more information see www.eurocheval.de

Register now for the excursion to YPÄJÄ Equine College and the King Trotting Race at Pori, Finland, August 1st to 4th

YPÄJÄ Equine College invites ESSA members to an exclusive excursion to Finland this summer. The college trains world-class horse professionals for the working life and is one of Europe's largest vocational institutes in the equine sector. It is located on the extensive premises of the former Finnish National Stud with perfect training facilities. The population of 300 horses consists of riding horses, trotters and draught horses. Special attention is paid to breed and train Finnhorses, the only native breed, which is used for riding and driving. The most popular sport with Finnhorses is trotting and special races have been established for them. The national championships, the “Trotting King Race” will take place this year at Pori in 100 kilometers distance to YPÄJÄ.

PROGRAMME

Friday, August 1st: Pick-up at Helsinki airport
Transfer to Ypäjä
Visit of Ypäjä Equine College

Saturday, August 2nd: Transfer to Pori
Visit of the Trotting King Race



ESSA courier

No. 21 – April 2014

Transfer to Ypäjä

Sunday, August 3rd: Transfer to Pori
Visit of the Trotting King Race
Transfer to Ypäjä

Monday, August 4th: Transfer to Helsinki airport

Price: 650,00 Euros per person

Included: Transfers as mentioned above
Accommodation at YPÄJÄ
Breakfasts and dinners at YPÄJÄ
VIP tickets to the competition

YPÄJÄ Equine College will organise a special picnic type VIP service for the group, with some extra programme and special information about the horses, sports, betting and the local culture. The number of participants is limited to 10 persons. For further information and reservations please contact the ESSA office.

One year in Switzerland – internship report by Anja Schwarz

After graduating in equine science at the University of Göttingen in November 2012 the opportunity opened up to work on a project by the Swiss national stud farm concerning the economic efficiency of livery in Switzerland. Owing to my internship at the administration of the principal and federal stud MARBACH in 2011, Ms Alexandra Lotz of the ESSA office helped me to establish the contact with AVENCHES. My stay was financed by the Leonardo-da-Vinci scholarship which enables graduates to gain work experience abroad. After a telephone call with Ruedi von Niederhäusern, head of the research group at the Swiss national stud farm and initiator of the project, it meant “off to Switzerland” for me. The aim of the study was to analyse the economic efficiency of livery in Switzerland on the basis of full cost accounting. In contrast to breeding, livery as a part of agriculture is in a hard position agro-politically in several respects. Not only do spatial planning laws create topics for discussion, but also whether liveried horses are regarded as domestic or farm animals and



ESSA courier

No. 21 – April 2014

whether targeted figures for time expenditure are underestimated. Twelve farms were chosen to take part in the study – six farms where horses are kept individually and another six farms where they are kept in groups. With the help of a comprehensive questionnaire I interviewed the farm managers and calculated all the economical parameters in close collaboration with farm management experts of the Agroscope research station. For nearly all farms the computation led to good results. Especially because of the lower expenditure of work and lower costs for buildings and installations, group systems turned out to be more profitable than livery stables with individual husbandry systems. It's hard to make generally accepted statements for this branch, because every stable provides a different offer to their customers and their horses. Moreover, success is influenced by a great variety of parameters. However we could show that in Switzerland livery is quite profitable and not only from an economic point of view an asset for agriculture and the countryside.

The complete study is available (for free) as pdf-file/on this website in German and French:

<http://www.agroscope.admin.ch/recherche-equine>

I would like to express my gratitude to all the people who made this impressive and instructive year possible and who contributed to the success of this project with their support. Anja Schwarz

With this report ESSA wishes to encourage its partner institutions and young horse professionals to think internationally and to use the network for cooperation, research and exchange projects!

In memory of Svetlozar Kastchiev

After a lot of good news we need to share a very sad one. Our friend and colleague Svetlozar Kastchiev, manager of the Bulgarian National Stud KABIUK, passed away much too young, leaving behind his wife and four children. He was a skilled horseman and a great supporter of ESSA from the earliest days of our network. Still at the General Assembly at BÁBOLNA in April 2013 and at the European Championships of Shagya-Arabians at MARBACH last summer we enjoyed his company and no one expected him not to be with us anymore now. We are glad to have known Svetlo and will cherish his memory.



ESSA courier

No. 21 – April 2014

ESSA dates 2014

July 3 rd	General Assembly 2014 at MARBACH State Stud, Germany
July 4 th and 5 th	Festival of European Stud Culture with symposium, guided tours and “Marbach Classics Open Air” shows at MARBACH State Stud, Germany
July 23 rd to 27 th	European Horse Fair <i>Eurocheval</i> at Offenburg, Germany
August 1 st to 4 th	Excursion to YPÄJÄ Equine College and the King Trotting Race at Pori, Finland

Dates of ESSA partner institutions

as far as they have been submitted by the studs

May

01.05.	TOPOL' ČIANKY	Open Day with Gala Show
02.-04.05.	BÁBOLNA	International Endurance Event
09.05.	REDEFIN	International Horse Festival – CSI**/CDN
08.-11.05.	MARBACH	Marbach Eventing CIC***/CIC*/CCIP*
08.-11.05.	POMPADOUR	Show jumping
13.-14.05.	KLADRUBY	Oldkladruber stallions' performance test at Slatiňany
17.05.	KLADRUBY	Day of horses at Slatiňany
17.-18.05.	MARBACH	Festive weekend <i>500 years Marbach</i>
17.-18.05.	POMPADOUR	Eventing – regional championships
24.-25.05.	POMPADOUR	Show jumping – regional championships

ESSA courier

No. 21 – April 2014

- 25.05. POMPADOUR Racing day
- 29.05. REDEFIN *LebensArt* – Lifestyle exhibition for house and garden
- 31.05. REDEFIN Shetland Pony Days of Mecklenburg
- June**
- 01.06. TOPOL'ČIANKY Day of the Horses
- 05.-24.06. REDEFIN Performance test for mares
- 07.-08.06. TOPOL'ČIANKY *Prize of the National Stud Farm – Showjumping*
- 08.-09.06. POMPADOUR Eventing
- 14.-15.06. KLADRUBY Driving event at Heřmanův Městec
- 14.-15.06. MARBACH Broad Mare and Foal Show of Trakehner and Wuerttemberg horses
- 15.06. TOPOL'ČIANKY Racing day
- 17.-19.06. POMPADOUR Eventing SHF – young horses
- 21.06. REDEFIN Picnic-Horses Symphony Concert
- 27.-29.06. BÁBOLNA Showjumping National Qualifier
- 27.-29.06. POMPADOUR CDI*** – International Dressage Competition
- 28.06. KLADRUBY Equestrian Day at Slatiňany
- 28.06. TOPOL'ČIANKY Exhibition of Horses (with ZCHKS)
- 29.06. POMPADOUR Racing Day GTI
- 29.06. REDEFIN Day of the horse as cultural good – open day
- July**
- 04.-05.07. MARBACH Festival of European Stud Culture with *Marbach Classics Open Air*



ESSA courier

No. 21 – April 2014

- 05.-09.07. POMPADOUR Young horses and ponies show jumping competition SHF
- 05.07. REDEFIN Picnic-Horses Symphony Concert
- 06.07. TOPOL'ČIANKY Racing Day
- 13.07. POMPADOUR Racing Day
- 12.-13.07. BÁBOLNA Festival of Arabian Horses, ISG European Championship
- 15.07.-24.09. MARBACH Stallion performance test
- 18.-20.07. POMPADOUR Dressage Competition
- 19.-20.07. TOPOL'ČIANKY Prize of the National Stud Farm - Dressage
- 20.07. POMPADOUR Racing Day
- 27.07. POMPADOUR Racing Day

August

- 02.-03.08. REDEFIN *Varieté: Jahrmarkt der Sensationen*
- 01.-03.08. BÁBOLNA Show-jumping Championships, 1. round
- 02.08. POMPADOUR Racing Day
- 02.08. KLADRUBY National parade of Shagya Arabian horses at Slatiňany
- 05.-07.08. POMPADOUR Young horses and ponies show jumping competition SHF
- 07.-10.08. MARBACH Dressage Festival
- 14.-17.08. POMPADOUR National show jumping competition
- 22.08.-30.10. REDEFIN Stallion performance test
- 15.08. POMPADOUR Stud show and racing day
- 16.08. KLADRUBY Day of women in sidesaddles at Slatiňany

ESSA courier

No. 21 – April 2014

16.-17.08.	MARBACH	International Arabian horse show <i>Bairactar Memorial</i>
22.-24.08.	POMPADOUR	French Championships of Arabian horses
23.08.	REDEFIN	Picnic-Horses Symphony Concert
24.08.	POMPADOUR	Racing Day
31.08.	POMPADOUR	Racing Day

September

04.-07.09.	YPÄJÄ	National Finnhorse Breeders' Competition
07.09.	POMPADOUR	Racing Day
10.-13.09.	BÁBOLNA	International Farmer days
14.09.	REDEFIN	Stallion Parade
15.-16.09.	MARBACH	Performance test for draft horses
15.-21.09.	POMPADOUR	Grande Semaine de Pompadour
16.-17.09.	KLADRUBY	Oldkladruber mares' performance test at Slatiňany
19.-21.09.	TOPOL'ČIANKY	International Driving Competition CAI3* H1,H2,H4
21.09.	REDEFIN	Stallion Parade
27.-28.09.	BÁBOLNA	Show-jumping Finals (county)
27.-28.09.	TOPOL'ČIANKY	Vaulting Championships of Slovakia
28.09.	REDEFIN	Stallion Parade with participants from KLADRUBY NAD LABEM

October

03.-05.10.	BÁBOLNA	U25 Championships / BASF-talent Cup-finals and Danube Bohemia Trophy Cup-finals CDN-B/A* - Dressage
------------	---------	--



ESSA courier

No. 21 – April 2014

- 03.-05.10. TOPOL'ČIANKY Endurance Competition CEI 80, 120
- 04.-05.10. POMPADOUR National show-jumping competition
- 11.-12.10. BÁBOLNA Eventing 2. round, International and School
- 11.-12.10. TOPOL'ČIANKY Showjumping competition ZCHKS
- 30.10.-02.11. POMPADOUR French Eventing Championships

November

- 06.-08.11. REDEFIN Mecklenburg Stallion Approval
- 08.-09.11. MARBACH Stallion Approval and Auction

December

- 05.-07.12. REDEFIN Winter enchantment – Christmas market
- 06.12. TOPOL'ČIANKY Winter Open Day
- 21.12. MARBACH Christmas Play